

DRUM CAMP

festival

A Celebration of Percussion Song & Dance from Around the World

*** PROGRAMME ***

Bienvenido - Salaam Malekum - Bienvenue - Namaste

Welcome to Drum Camp 2015!

Our 20th annual festival promises a packed weekend for you to enjoy. With over 100 workshops to choose from and an amazing line-up of world class performances, we hope Drum Camp continues to provide a wonderful platform for musical discovery, learning and inter-cultural exchange.

Inside this programme you'll find most of what you need to know. We also have an information tent which you can visit for additional info. This is also a space for you to display your own leaflets, event info, or messages.

Our workshop timetable can be found on pages 6/7 of this programme. Any changes will be posted up in our info tent, and written up on the blackboards outside each venue. Any site related problems, find any member of the crew or stewards team who will be around to assist you throughout the weekend.

You will find our 'Therapy Zone' in the bottom field, where you can book yourself a wide range of relaxation and therapy sessions from expert practitioners. This and all other venue locations are detailed on the site map found on the back page of this programme.

On a final note, we are raising funds for the Charity *Medicins San Frontieres*. Their work is well worth supporting so please help us raise as much as we can over the weekend by buying a ticket for our tombola/raffle. The prize draw will take place at around 4pm on Sunday in our Info tent and tickets can be purchased from our merchandise shop. There will be some great prizes to win so good luck!

Well have a fantastic and inspiring weekend of drumming, dancing and celebration however you decide to pack it all in - enjoy!

The Drum Camp Team



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Late Night Noise Curfews

Timings for noise shutdowns have been agreed with the farmer, and in accordance with the site licence regulations and these are:

Thursday: 12.30am, Friday: 2.00am, Saturday: 2.00am and Sunday: 12.30am

We will remind you each night about these timings, so please respect our, the farmer's, and his neighbours wishes, by not drumming or creating loud noise after these curfew times.

Lost Property, Security and Vigilance

Please, please, do take care of your instruments and valuables. We cannot accept responsibility for any loss or damage to your property over the weekend. Sometimes drums are left behind in a workshop, or a bag or something is left in the main marquee after an evening concert. Whilst this is a pretty loose and friendly event, don't assume that no one could walk off with your drum or bag and decide not to return it. So, take care and help us keep this event incident free.

If you do find a drum, bag or personal item laying around, our LOST PROPERTY point is based at the Café counter, so hand it in there for safe keeping.

Thank you.

20 YEARS @ DC

The first Drum Camp took place in 1996 at Ford Farm, Brightlingsea, Essex. It all came about from my teaching Djembe around East Anglia around that time. Saffron Branfoot, one of my students, happened to have this land and suggested a weekend camping event for our group. We had three teachers and about seventy five people in attendance. It was such fun we decided to hold it again in 1997. With a bit more confidence and some excellent site crew friends behind me, we brought in eight teachers and started the cafe operation. About 150 in attendance - and plagued by a lot of wood wasps if I recall.

1998 saw a change of venue and the '98 and '99 events were held at an amazing site in Norfolk called Tuttington. This saw Seckou Keita's first time at DC (and in the UK), along with other notable artists such as The Dhol Foundation and Mugyenkyo Taiko Drummers. We certainly woke up the nearby town of Alysham that year!

In 2000 and 2001 we moved venue once again and this time took over a scout come visitor camp at Thornham Magna near Eye in Suffolk. Rather wet both years, but brought alive by some excellent artists including 18 strong Cuban troupe Danza Libre, Modou Diouf & O'Fogum, The Baghdaddies and the rather brilliant Saladin's Orchestra featuring Justin Adams and Salah Dawson Miller.

It was back to Tuttington in 2002 with a great line up including Celtica, Chartwell Duturo, Hans Sutton (first time teaching), Seckou, Modou, Ben Lawrence and Mog among others.

Our home since 2003 (with the exception of 2007 when we were forced to move camp to Rougham Airfield due to wet conditions), has been Hulver Farm, and what a great venue it has proved to be with equally great landowners Farmer Paul and his family. (see P.9).

Some notable artists that have graced our stage and run workshops at Hulver Farm include; Monobloco, Rumberos De Cuba, Justin Adams and Juldeh Camara, Reem Kelani, Kasai Masai, The Zong Zing All Stars, Kissmet, King Gurcharan Mall, Pete Lockett, Zambra Flamenca and The Reverend Peyton's Big Damn Band, amongst so many others.

Over the years Drum Camp has kept its original formula intact, and has not let the event become too big. This has not been easy as costs always seem to go up not down, but what we have ended up with is an exclusive and quality event for all those that want to be inspired through a learning focused event content - and of course being treated to some of the best world music on the planet!

Perhaps most poignant for me, is seeing the passing of some dear friends who were part of the teaching and performing line-up and crew team. RIP Orlando Batis, Alfredo Valesquez, Keith Bleasby, Shahab Azar and one of our dearest friends and crew members Brigit Flahant, who was the mastermind behind the cafe operation for 18 years. We do miss you all terribly, but you are forever in our thoughts. This event is dedicated to you.

Well, we are in good shape for at least another decade and will continually strive to make this event better and better. Thank you all for your support by buying your ticket this year. Drum Camp does not get any funding or sponsorship, so your support is what keeps us going. Enjoy your weekend as much as I know I will.

Gary Newland, Artistic Director & Founder

WORKSHOPS @ DC

Generally, most of the workshops will be open access regardless of previous experience. Where we have split workshops according to levels of ability and experience, these are indicated as follows:

Beginners Level (Beg):

These classes aimed at those with no or very little experience of the instrument style, or total beginners to drumming. You may have attended one or two workshops before, but you're not a regular workshop attendee, and feel you need to ease gently into the weekend. All are welcome at these workshops.

Intermediate and Lower Intermediate Level (Int):

Classes aimed at those with some experience, or regulars to local drumming groups. These workshops will involve more challenging structures, intros and patterns. Ideal to attend if you feel reasonably confident behind your drum, but not up for the advanced class. You will be familiar with basic note structure using the Bass, tone and slap, or will have experience in other instrument styles.

Advanced Level (Adv):

For these classes you need to be familiar with more complex rhythm structures, and be an experienced player who plays regularly at an advanced level. You need to be familiar with call and response, breaks, solos, and advanced techniques etc. These workshops will move quickly into challenging patterns, and players around you won't want to be held up, so please only attend if you are up to this level.

Masterclass Level: Well this speaks for itself. You really need to know your stuff to participate here! This is only for the most experienced drummers, who study, teach and perform regularly at a very high level. Teachers may ask you to watch if you are holding the others up. You are very welcome to watch the master classes but please refrain from tapping your legs or drumming outside of the circle as this can be very distracting for those taking part.

Dance workshops: We have a great variety of dance workshops including Bollywood, Egyptian, Samba, African, and Cuban styles as well as more meditative movement classes such as Tai Chi and Light Yoga. Dance workshops are open classes, accessible to all, except where indicated. Make sure you take plenty of water to these classes and dress comfortably.

Where there are no abbreviations on the workshop timetable, anyone is welcome to participate. These are open access workshops regardless of previous background or level of experience.

Aim to arrive early for a class if you need an instrument, or make provision for this ahead of the class. It is disruptive for all if you arrive late at a workshop, so please allow time to organise yourself and settle in. For buying drums, visit Ghana Goods, African Emporium or other stall holders around the main market area.

Instruments for workshops: Most of you will have an instrument to bring to a class. For those that don't have an instrument to bring, some teachers will also have spare instruments, and certain stalls around the main arena will be able to lend or hire you a drum for a small charge.

WORKSHOP ARTISTS @ DC

West African Percussion Workshops

Sidiki Dembele (Ivory Coast)
Djembe Intermediate & masterclass
Iya Sako (Guineal)
Djembe Int. Dundun Beg./Int.
Ben Lawrence (UK/Ghana)
Ghanaian Xylophones & Percussion
Modou Diouf (Senegal)
Sabar Drumming beginners & Advanced
Karim Mbaye (Senegal)
Tama —Talking Drum,
Hans Sutton (UK)
Djembe Int, Adv. Dundun Int. Calabash
Chris Sylla (UK) Balafon
Eddie Mann (UK) Djembe Beginners
Sefo Kanuteh (The Gambia) Balafon
Ballet Nimba (Guinea) Bolon, Krin and Flute
Sefo Kanuteh (Gambia) Kora Beg./Int

World Percussion Workshops

Simone Sou (Brazil)
Samba and Pernambuco Perc.
Mema Arts/Bruno Ashley (Zimbabwe)
African singing
Mog (UK/Ireland)
Irish Bodhran beginners and int./
Hossam Ramzy (Egypt)
Darabuka and mixed Egyptian percussion
Andree Shrivell (UK)
Gong Sound bath and meditation
Duda Moleque de Rua (Brazil)
Junk Percussion Brazilian rhythms
Dragon Drums (UK) Dream Drum Meditation
Barry Mason (UK) Hang and Udu

See timetable for each artist's workshop venue and time. More detailed info and background on all the teachers in our info tent Do check our Info Tent daily for any changes or updates to this timetable. These will be written up on the Info Tent notice board and on the Blackboards at each venue.

Early Morning Relaxation Workshops

Yoga and Tai-Chi will take place each morning before the main workshops start. Please check timetable and venues for times

Our main stage evening line-up presents some very special guest groups in addition to the workshop artists listed. These include:

Yaaba Funk (Pan Africa), **Son Yambu** (Cuba) and **The Anna Mudeka Band** (Zimbabwe)

See Info Tent for our Late Night Acoustic Stage line-up starting from 11.30pm on Friday & Saturday
There are available slots to sign up for our acoustic stage sessions, see info tent board and join in!

World Percussion Workshops cont.

Gary Knight (UK) Didgeridoo
Jose Ferrera (Cuba)
Bata, Congas & Cuban mixed percussion
Cliff Knight & Kevin(UK/USA)
Native American Flute & Frame Drum
Beats Of Polynesia (Samoa/Cook Islands)
Pacific Island percussion

World Dance Workshops

Idrissa Camara (Guinea) Djembe dance
Landing Mane (Senegal)
Casamance & Sabar dance
Jaya Dance (India) Bollywood dance
Sens Sagna (Senegal) Djola dance
Mariana Pinho (Brazil)
Samba and Brazilian folkloric dance
Saskia Watkin (Guinea) Djembe dance Advanced
Olu Taiwo (Nigeria) Animal Spirit dance
Tim Rowe (UK)
Cuban Rumba, Reggaeton & Salsa dance
Genna Ethiopian ArtsTheatre (Ethiopia)
Ethiopian dance
Beats OF Polynesia (Samoa/Cook Islands)
Pacific Islands dance
Serena Ramzy (Egypt) Egyptian Belly dance

Children's Workshops

Saskia Watkin (UK) - African Dance
Sens Sagna (Senegal) Drumming & Storytelling
Make & Do (UK) Crafts and Art workshops

2015 DRUM

Friday 10th July

start time	1	2	3	4
9.00-10.00	Tai-Chi	Andree Shrivell		
10.00-11.30	Hans Sutton Djembe Intermed.	Meditation & Gong Bath	Mariana Samba dance	Landing Mane Cassamance Dan.
11.45-1.15	Ben Lawrence Ghanaian Perc.	Dragon Drums Dream Drum Med.	Beats of Polynesia Pacific island Dan.	Serena Ramzy Egyptian dance

Lunch

2.15-3.45	Iya Sako Djembe intermed	Sefo Kora beg	Kabrisfaw Habte Ethiopian Dance	Saskia Kids dance
4.00-5.30	Duda Moleque Tamborim making.	Ben Lawrence Ghana Xylophone	Tim Rowe Reggaeton dance	Idrissa Guinea dance

Saturday 11th July

9.00-10.00	Tai-Chi	Andree Shrivell		
10.00-11.30	Sidiki Djembe Intermed.	Meditation & Gong Bath	Mariana Samba Dance	Serena Ramzy Egyptian dance
11.45-1.15	Iya Sako DunDun Int	Ben Lawrence Ghana Xylophone	Jaya Dance Bollywood/Bhangra	Idrissa Guinea dance

Lunch

2.15-3.45	Iya Sako Djembe intermed	Chris Sylla Balafon	Tim Rowe Cuban Salsa Dan.	Saskia Advanced African
4.00-5.30	Hossam Ramzy Arabic Perc beg.	Sefo Kora Int/adv.	Landing Mane Cassamance Dan.	Dr Olu Animal Spirit dance

Sunday 12th July

9.00-10.00	Tai-Chi	Andree Shrivell		
10.00-11.30	Iya Sako Djembe Intermed.	Meditation & Gong Bath	Tim Rowe Cuban Rumba	Serena Ramzy Egyptian dance
11.45-1.15	Ben Lawrence Ghanaian Perc.	Sefo Balafon	Jaya Dance Bollywood/Bhangra	Idrissa Guinea dance

Lunch

2.15-3.45	Iya Sako Djembe intermed	Cliff & Kevin Flute & Frame drum	Saskia Kids dance	Sens Sagna Djola Dance
4.00-5.30	Duda Moleque Perc./Proc.	Sefo Kora beg/int	Mariana Samba/proc.	Landing Mane Sabar Dance

CAMP TIMETABLE

V 8

Friday 10th July				
5	6	7	8	9
Yoga - Venue 2 - (7.30am - 8.45am)				
Modou Sabar Beg.	Sens Sagna Kids African Perc.	Iya Sako DunDun Beginners	Mog Bodhran Beg.	Chris Sylla Balafon
Simone Sou Samba beg.	Sidiki Djembe Advanced	Ed Mann Djembe Beginners	Gary Knight Didgeridoo	Barry Hang & Udu
Lunch				
Modou Sabar Adv.	Jose Cuban Congas/ Perc.	Beats Polynesia Perc	Hossam Ramzy Arabic Perc beg/Int	Cliff & Kevin Flute & Frame drum
Simone Sou Pernambuko beg.	Karim Mbaye Talking Drum	Hans Sutton Calabash beg/int	tbc	Bruno Ashley African Singing
Saturday 11th July				
Yoga - Venue 2 - (7.30am - 8.45am)				
Modou Sabar Beg.	Sens Sagna Kids African Perc.	tbc	Jose Cuban Bata Beg.	Bruno Ashley African Singing
Simone Sou Samba beg.	Hans Sutton Djembe Adv.	Ed Mann Djembe Beginners	tbc	Barry Hang & Udu
Lunch				
Modou Sabar Adv.	Sidiki Djembe Mastercl.	Duda Moleque Brazilian perc	Cliff & Kevin Flute & Frame drum	Gary Knight Didgeridoo
Simone Sou Samba Advanced	Karim Mbaye Talking Drum	Hans Sutton Dundun Intermed.	Mog Bodhran Int.	Ballet Nimba Krin/Bolon/Flute
Sunday 12th July				
Yoga - Venue 2 - (7.30am - 8.45am)				
Modou Sabar Beg.	Sidiki Djembe Advanced.	Ed Mann Djembe beginners	Mog Bodhran Adv.	Bruno Ashley African Singing
Simone Sou Pernambuko Int	Sens Sagna Kids African Perc.	Hans Sutton DunDun Adv	Jose Mixed Cuban Perc.	Gary Knight Didgeridoo
Lunch				
Modou Sabar Adv.	Sidiki Djembe Mastercl.	tbc	Hossam Ramzy Arabic Perc Adv	Barry Hang & Udu
Simone Sou Samba Int./Proc.	Karim Mbaye Talking Drum	Hans Sutton Calabash adv	Chris Sylla Balafon	Bruno Ashley Performance prac- tice.

CHILDREN @ DC

Drum Camp have always ensured Children are kept well busy throughout the weekend, and we have made sure there are bags of activities for all ages by bringing in some expert workshop facilitators.

We also have a great carnival procession on Sunday that we hope as many kids as possible take part in – great fun. Procession kicks off around 4.30pm from the Samba workshop venues

We recognise that many younger folk attending are becoming very experienced musicians, so if they are up for it, and at the appropriate level, they are welcome to attend the adult workshops as well.

Children's Workshops Programme

The Make and Do Craft Tent:

The Make and Do Kidz Crew will be providing an amazing space, offering themed craft workshops which will all be leading to a 'procession' presentation on the Sunday for everyone to enjoy. Activities will involve painting, making sculptures, gluing, sticking and generally having a great time.

Open from 10am till 5pm on the Friday, Saturday and Sunday.

(The craft tent will be closed for lunch from 1-15pm – 2-15pm each day)

Children's African Dance & Percussion Workshops with Saskia Watkin and Sens Sagna:

These two great teachers will be taking children into the world of African percussion, storytelling and dance. Sens will be facilitating the children's African drumming this year with some storytelling mixed in, it will be a lot of fun. Saskia Watkin has a remarkable talent with younger dancers, in fact so much so that she performed with the young dancers on our main stage last year- simply jaw dropping for the audience!

Barry Mason Hang and Udu Percussion:

Barry's workshops offer the opportunity to learn to play a wide selection of the modest, quiet, and relatively unknown clay pot drums, (known as Udus in Africa, Ghatams and Madgams in India and Potes in South America) Last year Barry bought along some small Udus, perfect for kids, who are always welcome at his workshops.

Junk Percussion making Workshops with Duda Moleque De Rua:

We are truly delighted to have Duda with us this year. Duda spent much of his life helping street kids in Brazil create music with little more than old scrap materials. He will be running an instrument making workshop on the Friday, then two music workshops with the homemade instruments on the Saturday and Sunday. Places available as space permits and on a first come first serve basis. Adults welcome.

PLEASE NOTE THAT CHILDREN MUST BE ACCOMPANIED BY AN ADULT FOR THE INSTRUMENT MAKING WORKSHOP.

Watch out for updates in the info tent on a daily basis, there may be additional things that happen during the course of the weekend

Important: Children's Safety and the Environment

Whilst children must ultimately be the parents/guardian's responsibility, we are asking everyone to be vigilant with all children around the site, especially around the open fire areas and off site areas, such as the Farm barns and storage areas. These can be hazardous areas and definitely not for children to go anywhere near please.

Some people can also forget they are in the countryside and drop litter in the most unlikely areas, please help us 'educate' the kids to help respect the environment, follow the country code, and be aware of hazards and dangers. The evenings are particularly busy periods with adults partying etc. If everyone keeps an eye open for what the kids are up to as well, we'll all enjoy the event that much more.

Thank you for your cooperation on this.

THERAPY ZONE @ DC

This year the Therapy Zone invites you to come and relax, re-vitalise and pamper yourselves with possibly the best ever selection of therapies yet! From top to toe, all is catered for. Book early in the therapy field info tent to avoid disappointment. These slots fill up very quickly.

-  **Yoga** – Friday – 8.00am-8:45 am – Venue 2
-  **Yoga** - Saturday/Sunday - 7.30 - 8.45 am - Venue 2
-  Dreaming Drum Therapy Friday 11.45am -1.15pm – Venue 2
-  Palmistry & Hair extensions
-  Swedish Massage & Sports Massage & Deep Tissue
-  Reflexology
-  Indian Head Massage
-  Thai Massage
-  Reiki
-  Shiatsu
-  Walking Yoga meditation

ALSO: NEW THIS YEAR: CHAI TEA PALACE!!!!

Please check with individual therapists for prices/details or see the info board in the Therapy Zone field. Check timetable for all other ambient music workshops.

HULVER FARM – DRUM CAMP'S HOME

Hulver Farm has a unique presence about it and since our first event here in 2003, we have developed a special bond and friendship with land owner Farmer Paul, his wife Sue, and their son Tobias and lovely new wife Emma. We share a wonderful relationship with Farmer Paul's neighbours and local community too, who regularly pop in of an evening to catch a concert.

Paul's farm is small and traditionally run and has been passed down though his family for centuries. It is also of historic interest, being one of only a few preserved examples of the Sax-on long co-axial field pattern. In addition, there is evidence of a medieval settlement on the land.

Farmer Paul has often featured on BBC TV and Radio programmes and takes a very active part in orally passing down local history and folklore with all those who visit the farm. We often think of Paul as a Suffolk Griot - a true story teller.

Do take the time to soak up the wonderful environment, have a chat with Farmer Paul (who will always enjoy a good natter with anyone!), or take a walk along some of the many footpaths that adjoin the land. It is a special environment for us, and a fitting venue to mark our 20th year milestone celebrations.

STALLS @ DC

We have all manner of traders at Drum Camp including; instrument sellers, clothing, arts and crafts and charity stalls, all making up a colourful 'High Street' of varied stalls and shops .

Our traders this year include:

Chris Sylla - African Balafons, crafts, CDs and much more

Loud As You Like - Quality, hand-made, clothing from Tanzania and Middle East

Jan Brooks Paintings - Local artist exhibiting and selling a range of her paintings

Dragon Drums - Beautiful hand made drums and percussion from Wales

Festival Emporium - Wooden furniture, carved tables/stools and hand painted crafts

Simon Lamb - Pole lathe exhibitor with many products and crafts for sale

Malika - African and Indian gifts, throws, clothing and instruments

Rosie Colvin Jewellery - Bespoke hand made jewellery and accessories

Ghana Goods - Xylophones, drums, percussion instruments and craft ware

Madaraff - Wonderful bags and accessories from Zanzibar

Duke - Eclectic range of goods from hand made walking sticks to jewellery

Random Loveliness - Indian incense, clothing, hats and everything

African Emporium - Big range of Djembes, Duns, percussion, ornaments and clothing

Les Chappell - Ghanaian traditional drums, skins and ceremonial instruments

Liquid Space - Traditional and nutritional home made vegetable and fruit drink

Tsering Phuntsok - Tibetan fairly traded clothing, ritual items, singing bowls and incense

100 River Artisan Ice Cream - Local producer of delicious home made ice cream

Correct at time of going to press, there may be more so keep an eye out and happy shopping or browsing.

Don't forget – Our chosen charity this year is **Medicins Sans Frontieres** where we will be raising as much as we can over the course of the weekend to support their work on the Ebola outbreak in West Africa. Buy a raffle ticket for our grand tombola prize draw. Prizes will have winning tickets attached in the Info tent from 4pm Sunday afternoon.

PERFORMERS @ DC

Main Stage Performances

Drum Camp presents 4 nights of spectacular evening concerts and these will take place in the Big Top from 8pm sharp until 11ish. The following programme may be subject to change or additions.

Thursday 9th July:	Jose Ferrera's Afro-Cuba, Simone Sou & Gandaia, Rhythms of West Africa
Friday 10th July:	Genna Ethiopian Arts Theatre, The Beats of Polynesia, Yaaba Funk
Saturday 11th July:	Ballet Nimba, Hossam Ramzy & The Drumma Queens, Son Yambu
Sunday 12th July:	Hans Camp Band, Mema Arts Choir, Modou Diouf, The Anna Mudeka Band

Late Evening environment

Our *Late Night* acoustic stage opens Friday and Saturday night and runs from 11.30 in Venue 3 until late. This is for anyone to sign up to, subject to slots available as we have some very special acts already planned – see info tent board for line-up. Alternatively, our Café is a lively space where you can party to some of the best world grooves on the planet with great DJs on the decks (and a well stocked bar!). If the artist performances have got the adrenalin going, then our central camp fire drum & dance jams are for you.

SITE @ DC

Info tent: We have a site Info tent situated next to the Big Top. This has notice boards for you to read up any late changes or additions to the workshop timetable, and also a message board and table for you to put out your own information or leaflets.

Eating & Drinking: Our main food café will be serving meat & vegetarian breakfasts, lunches and evening meals each day at very reasonable prices - see menu board in café for details. In addition to main meals, you can buy snacks, drinks and refreshments throughout the day and night. You may prefer to self cater, but no open wood fires please. Only use barbeques or camping gas griddles.

Café Bar: The café bar is fully licensed and no alcohol will be served to anyone under the age of 18. ID will be requested if someone appears under age whilst attempting to purchase alcohol.

First Aid: Our first aid tent is located on the map next to the info tent. We have a first aider and a paramedic on site throughout the event, who can cater for most needs or incidents, but please take care at all times, watch out for trip hazards and especially when round the open fire area with children.

Loos: We have 10 flushing portable loos including one for those with disabilities, 5 at the top of the field and 5 near the café and main arena. These will be serviced twice daily. See map for Water points. Please empty Elsan waste from caravan or motor homes in the Portable loos – with care!

Showers: We have 4 hot showers, with separated male and female booths. These will be useable 24 hours a day throughout the event. In the event of a shower not working, please inform one of the crew. *No Children to use the Showers without supervision by a parent or minder.*

Rubbish: There are two large rubbish skips for you to dispose of your rubbish. Help us keep the site litter free. A bottle and can recycling point is situated near the café

General Environment: Please take care when out and about as the small country lanes will still be in use by other road users and farm vehicles. Local footpaths are indicated on the site map. Please treat this site and surrounding countryside with respect and help us keep it as clean as we can.

Thanks and Acknowledgements:

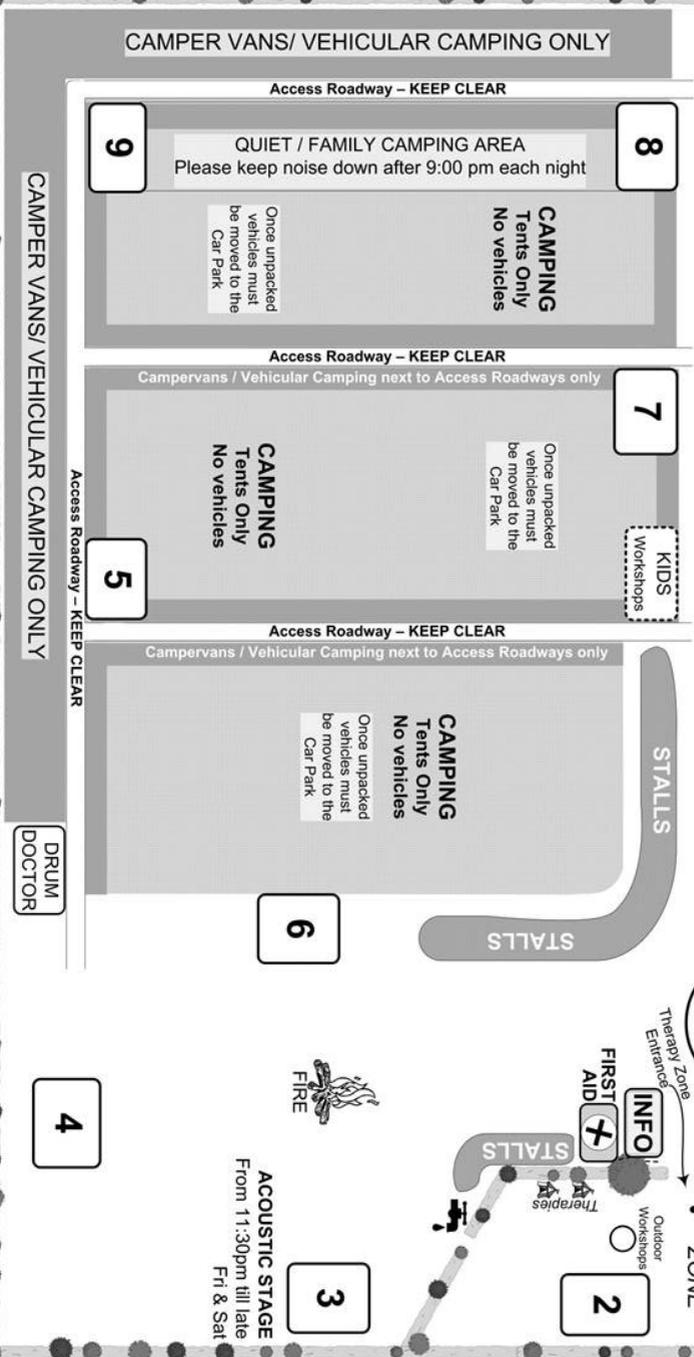
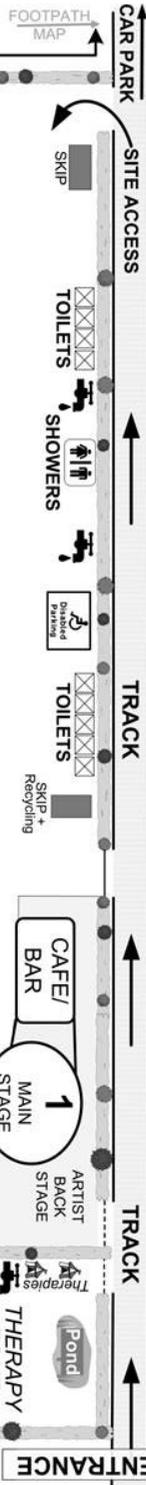
To all the fabulous artists and workshop facilitators for your presence, sharing and inspiration, Farmer Paul & family, our stage & pa crew, site and steward crews, cafe team, and last but certainly not least Ray, Helen, Phill, Jon and Stuart and a big welcome to our new core team members Nigel, Karen and Chris. Thank you all!

For future info visit: www.drumcamp.co.uk or email us at info@drumcamp.co.uk

DRUM CAMP 2015

Festival

FARM HOUSE



Site Address: HULVER FARM, ST. MICHAEL, SOUTH ELMHAM, N. BUNGAY, SUFFOLK NR35 1NF
 GRID REFERENCE: TM350831

DRUM DOCTOR